



First Year B.A. Examination, May/June 2010
D.E. (Revised SIM Scheme)
OPTIONAL ENGLISH (Course – I)
Poetry, Drama, Fiction and Prose

Time : 3 Hours

Max. Marks : 90

Note : 1) Read the instructions carefully.
2) Answer all questions without omitting any Section.

SECTION – A

1. Annotate **four** of the following, choosing **two** from poetry and **two** from drama : **(4×5=20)**
- a) Ten thousand saw I at a glance
Tossing their heads in a sprightly dance
 - b) That I might drink, and leave the world unseen,
And with thee fade away into the forest dim :
 - c) What the anvil ? What dread grasp
Dare its deadly terror clasp ?
 - d) The saints will aid if men will call ;
For the blue sky bends over all !
 - e) If I'm pitched out a second time, you are going to keep me company.
 - f) Who wouldn't gladly give his life for your sake ?



- g) Here I shall hold you like a hunted dove I have rescued unscathed from the cruel talons of the hawk.
- h) It was tonight, when the miracle didn't happen. It was then I realized you weren't the man I thought you were.

SECTION – B

2. Answer **two** of the following questions in about **a page and a half each** :

(2×9=18)

- a) Write a critical appreciation of “The Solitary Reaper”.
- b) Comment on the theme and structure of “Ode To A Nightingale”.
- c) Explain how the impact of the Evil over The Good is brought out in “Christabel”.
- d) Do you consider “The Chimney Sweeper” as a poem with a message against child labour ? Discuss.

SECTION – C

3. Answer **two** of the following in about **a page and a half each** :

(2×9=18)

- a) How does Ibsen champion the feminist cause in “A Doll's House” ?
- b) Discuss the role played by Dr. Rank.
- c) What are your impressions of Helmer as a husband ?
- d) What is the part played by Kristine Linde in Nora's life ?



SECTION – D

4. Answer **two** of the following in about **a page and a half each** : **(2×9=18)**
- a) Explain the supernatural vision of Lockwood.
 - b) Narrate briefly the circumstances which prompt Heathcliff to take revenge on the family of Earnshaws.
 - c) Comment on the narrative technique in “Wuthering Heights”.
 - d) Sketch the character of Edger.

SECTION – E

5. Answer **two** of the following in about **a page and a half each** : **(2×8=16)**
- a) Summarise Hudson’s views on literary impulses.
 - b) Explain Taine’s theory of literary evolution.
 - c) When does a biography become useless to the study of literature ?
 - d) “Style is not the coat of the writer, but his skin”. Discuss.
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